

# Christmas Time

Music #12

Brian Stevens

The musical score is arranged in four systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef (except for Bass which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The vocal lines are mostly rests, with the Soprano and Alto parts ending with a single note on the word "The". The second system contains a piano accompaniment for the same piece, with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. Above the piano part, the following chord symbols are written: D<sup>b</sup>, B<sup>b</sup>m, A<sup>b</sup>maj7, Fm7, B<sup>b</sup>m7, E<sup>b</sup>9, and E<sup>b</sup>.

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2  
5

lit - tle ba - by Je - sus lay in slum - ber sleep in the man - ger hay. A -

lit - tle ba - by Je - sus lay in slum - ber sleep in the man - ger hay. A -

A -

A -

5 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

9

wake my child from your sleep to-night, for in - to this world you are born.

wake my child from your sleep to-night, for in - to this world you are born.

8

wake my child from your sleep to-night, for in - to this world you are born. A

wake my child from your sleep to-night, for in - to this world you are born. A

9 D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>9 E<sup>b</sup>