

# Come to Me (at the tomb)

Music #13

Music by Brian Stevens  
Lyrics by Diana Chappell

Andante ♩ = 78 Mary:

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line for Mary and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first two lines of music. The second system contains the next two lines, starting with a measure rest of 4 measures. The piano accompaniment includes various chords: Asus, D2, Em7, A2sus, F#m7, Em7, A2sus, G9, and F#m7. There are also triplets in the piano part in the second system.

Come to me, \_\_\_\_\_ I still can hear him say, \_\_\_\_\_ Come to

me, \_\_\_\_\_ I'll be with you al-ways. \_\_\_\_\_ Al - though you can't see me, you'll

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