

# Gloria

Brian Stevens

Soprano

Alto

Tenor

Bass

The image shows a musical score for a piece titled "Gloria" by Brian Stevens. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty, with a small horizontal line indicating a rest. The piano accompaniment is in the key of D major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Above the piano part, the chords G, Dm7, G, and Dm7 are indicated. The piano part concludes with a *subito p* (suddenly piano) dynamic marking.

G Dm7 G Dm7

*f* *subito p*

Gloria

2

3  
Glo - ri - a in Ex - cel - sis De - o Glo - ri - a

Glo - ri - a in Ex - cel - sis De - o Glo - ri - a, *subito p* Glo - ry to God on high,

8  
Glo - ri - a in Ex - cel - sis De - o Glo - ri - a, *subito p* Glo - ry to God on high,

*f* Glo - ri - a in Ex - cel - sis De - o Glo - ri - a, *subito p* Glo - ry to God on high,

G Dm7 G Dm7

3  
*f* *subito p*