

48 [I Want This Job]

me I want this job.

A D A/C#E A A

28

Esus

31 Peter

I've got a fee-ling that I could fol-low you. I've got a fee-ling that

31 Leviticus

Oo, I want this job, I want this job. I want the

31 A E7 A

34

if I fol-low you may-be I'll find I want this job.

34

power and the glo-ry and the mon-ey, I want this job, Then I'll be a more im-

34 A F#m7 C#sus F#m

37

If I could heal my fel-low men, If I could clean the

por - tant man, Big man in town, or - der the peo -

37 D6 A/C# Bmsus A D/AA D 3 A Amaj7

Detailed description: This system contains measures 37, 38, and 39. The vocal line (top staff) features a treble clef and a key signature of three sharps (F#, C#, G#). It includes two triplet markings over measures 37 and 39. The piano accompaniment (bottom two staves) is in a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols are placed above the piano part: D6, A/C#, Bmsus, A, D/AA, D, A, and Amaj7.

40

spirits a-way, If I could teach the word of God and live to

- ple to folow my word and they will live to

40 A D/E E7 A/E D A/C# Bmsus9 B m7 D/A A

Detailed description: This system contains measures 40, 41, and 42. The vocal line (top staff) continues with the same treble clef and key signature. It includes a triplet marking over measure 40. The piano accompaniment (bottom two staves) continues with the same grand staff notation. Chord symbols are placed above the piano part: A, D/E, E7 A/E, D, A/C#, Bmsus9, B m7, and D/A A.