

Sing on High

Music #13

Brian Stevens

Soprano

Alto

Tenor

Bass

F m F m/G A^b6 B^bsus B^b

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty, showing only rests. The piano accompaniment is written in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of a right-hand melody and a left-hand bass line. Above the piano part, the following chords are indicated: F m, F m/G, A^b6, B^bsus, and B^b. The system concludes with a double bar line.

6

Sing on high, Glo - ry hal - le - lu - jah, sing on high,

6+2

8

Sing on high, Glo - ry hal - le - lu - jah, sing on high,

6+2

8

6

Sing on high, Glo - ry hal - le - lu - jah, sing on high,

E^b A^b B^bsus E^b

6+2

8

Detailed description: This block contains the second system of the musical score, which includes the vocal melody and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with their respective lyrics: "Sing on high, Glo - ry hal - le - lu - jah, sing on high,". The lyrics are written across four staves. The piano accompaniment is shown in two staves (treble and bass clef). Above the piano part, the following chords are indicated: E^b, A^b, B^bsus, and E^b. The system begins with a measure rest (6) and ends with a double bar line. The time signature changes to 6+2/8.

Sing on High

2

9

praise his name. Sing on high, Glo-ry hal-le-lu - jah, raise your voi - ces

praise his name. Sing on high, Glo-ry hal-le-lu - jah, raise your voi - ces

praise his name. Sing on high, Glo-ry hal-le-lu - jah, raise your voi - ces

praise his name. Sing on high, Glo-ry hal-le-lu - jah, raise your voi - ces

9 Fm B^b_{sus} B^b E^b A^b B^b_{sus} Fm

13

to the Lord in songs of joy - ous praise.

to the Lord in songs of joy - ous praise.

to the Lord in songs of joy - ous praise.

to the Lord in songs of joy - ous praise.

13 Fm/G A^b6 B^b_{sus}