

Touch My Heart

2

5

S heart that I may hear, Touch my heart, that I may see, and

A Touch my heart that I may hear, Touch my heart, that I may see, and

T Touch my heart that I may hear, Touch my heart, that I may see, and

B

Heart! Hear! Heart! See! And

5 A^b E^b B^b A^b E^b B^b

9

S 1. feel your pres-ence in my soul! 2. Touch my soul!

A 1. feel your pres-ence in my soul! 2. soul!

T 1. feel your pres-ence in my soul! 2. soul!

B 1. feel your pres-ence in my soul! 2. Touch my soul!

9 B^b A^b 2.

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The piece is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system starts at measure 5 and ends at measure 8. The vocal parts have lyrics: 'heart that I may hear, Touch my heart, that I may see, and'. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. The second system starts at measure 9 and ends at measure 12. The vocal parts have lyrics: 'feel your pres-ence in my soul! Touch my soul!'. The piano accompaniment continues with similar textures, including a repeat sign with first and second endings at the end of the system.