

A Tapestry of Love

Music and Lyrics by Diana Chappell

Solo version

*Theme for the 50th anniversary
of the United Church Women*

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A Tapestry of Love

Music and Lyrics by Diana Chappell

Arranged by Brian Stevens

Piano introduction in E-flat major, 4/4 time. The music consists of a series of chords in the right hand and a simple bass line in the left hand. The chords are: E-flat, A-flat/E-flat, E-flat B-flat/D, C m7, F m7, B-flat7, A-flat/E-flat, and E-flat.

Vocal line and piano accompaniment for the first verse. The vocal line begins with a five-measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "We are diff - rent wo - men lead - ing diff - rent lives. — We are Spi - rit, red, — peace - ful o - cean, blue, — laugh - ter's reach - ing back — join - ing dreams and lives. — Our com -".

8

daugh - ters, moth - ers, we are sis - ters and wives. We are sin - gle strands joined to -
gol - den truth, — vi - brant co - lours and hues. We are diff - rent shades joined to -
mit - ment's strong — and our vi - sion still thrives. From all walks — of life joined to -

8 $E\flat 9$ $E\flat/B\flat$ $B\flat 9$ $C m7/G$ $A\flat$ $B\flat$

11

ge - ther as one — in a com - mu - ni - ty of friends. These are the threads of our
ge - ther as one — in a com - mu - ni - ty of joy.
ge - ther as one — in a com - mu - ni - ty of faith.

11 $E\flat$ $C m7$ $C m9$ $F m7$ $B\flat_{sus}$ $B\flat$ $E\flat$ $A\flat/E\flat$

15

com - mon lives. These are the threads soft and strong.

15 $B\flat$ $E\flat 9$ $E\flat/G$ $A\flat$ $B\flat_{sus}$ $B\flat$

18 *To Coda* \oplus

Join-ing to-geth-er wo-men near and far — in a ta - pes - try of love.

18 *To Coda* \oplus

E^b A^b/E^b E^b B^b/D $Cm7$ $Fm7$ B^b7 A^b/E^b E^b

22 1, 2. \oplus

Flames of Join-ing to - geth - er wo - men near and far — in a
Sto - ries

22 1, 2. A^b/E^b E^b E A^b/E^b E^b $B^b/DCm7$

25 *rit.*

ta - pes - try of love. _____

25 *rit.* $Fm7$ B^b7 A^b/E^b E^b A^b/E^b E^b