

I Hear a Voice Mary & Gabriel

Brian Stevens

Mary

Gabriel

Piano

mf *mp*

6

M

G

Pno.

11

M

G

Pno.

I hear a voice, it whis-pers

in the night, _____ The whis-per grows and then I know it's not a dream, I

Bless-ed Mar-y hear my call. _____

hear an an-gels voice he calls my name.

Mar - y, Mar - y, Bless-ed Mar-y _____ do not be a -

Detailed description: This is a musical score for a piece titled "I Hear a Voice" by Brian Stevens. The score is written for three parts: Mary, Gabriel, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) shows Mary and Gabriel with rests, and the Piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) features vocal entries for Mary and Gabriel. Mary's line begins with "in the night," followed by "The whis-per grows and then I know it's not a dream, I". Gabriel's line begins with "Bless-ed Mar-y hear my call." The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) continues the vocal lines. Mary's line says "hear an an-gels voice he calls my name." Gabriel's line says "Mar - y, Mar - y, Bless-ed Mar-y _____ do not be a -". The piano accompaniment provides harmonic support throughout.